



NEWS FROM ST JOHN'S

Issue 1. January 2023

Welcome to what we hope will be the first of a series of newsletters.

We are in the early weeks of what may be a long interregnum, and are very grateful for the help of the priests who enable us to maintain Sunday Mass. We hope before too long to be able to restore weekday Masses too.



On 5th February we will celebrate **Candlemas**, and bring the Christmas season to an end for another year. The crib figures will be packed away and the manger returned to storage until Advent.

Mass will as usual be at 10.30am.

Ash Wednesday, on 22nd February, marks the beginning of **Lent**. There will be a said Mass, with Imposition of Ashes, at 12.10.

On Saturday 18th February, we will be hosting a service for the Ukrainian community in the north east.

Music at S. John's

The choir is seeking new members, particularly tenors and basses. Choir practice is usually for an hour before the Sunday Mass, and anyone interested should contact Julia Watson (Julia-Watson@sky.com) for more details.

Choral music in February

5th February: Mass setting - Ritchie. Motet - "When to the temple Mary went" by Johannes Eccard.

12th February: Mass setting- Missa di Angelis. Motet - "Fairest Lord Jesus" arranged by Martin How.

19th February: Mass setting - Harwood in Eb. Motet - "Come down O love divine", by Hilary Tadman-Robins.

26th February: Mass setting - Cabena. Motet - "O God of Mercy" by Simon Lole.